

ART ON A PAGE

"Art is about paying attention."

"Every child is an artist. The problem is how to remain an artist once he grows up."



Intent - We aim to...

Deliver an engaging and exciting curriculum that helps develop a love of art and inspires children to want to create.

Encourage children to be imaginative and to bring this into their artwork.

Provide children with essential skills in drawing, painting, printing and other media so they are able to present themselves in a final piece.

Support children to express their thoughts and ideas clearly and creatively through their chosen media.

Develop children into artists with an understanding of the creative process.

Create a culture where children love to create art through any media and they take pride in their work.

Implementation - How do we achieve this?

Planning and Knowledge Organiser (KO)

The teachers have access to the school's Art KO and use that as their basis for planning. This document outlines what knowledge, skills and vocabulary should be used when covering a specific artist and genre. Teachers are able to see what skills and knowledge have been taught previously and therefore ensure a clear progression. Teachers will use Access Art when needed for further guidance in planning. The Art lead also has a Google Drive Folder with all relevant resources accessible to teachers.

Wide range of artists & works and purposes

We believe that pupils should have access to a wide range of artists and works across their time at Minchinhampton Primary Academy. Pupils will study artists from different backgrounds, cultures, religions and genders, ensuring a good diet of diversity from Reception to Year 6. We provide plenty of opportunities for our pupils to create. We want our pupils to see themselves as artists. We look to provide as many chances as possible for our pupils to publish their work and have created artwork displays across the school. Art is used cross-curricular when necessary - PoR units in English.

The art process:

Art contributes to children's personal development in creativity, independence, judgment and self-reflection. It also enables them to create take care work which links strongly to our school values. It is paramount that art work be purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection. Children are encouraged to take risks and experiment and then reflect on the final outcome.

Drawing:

We believe that drawing skills are key to all areas of the artistic process. Every art unit, no matter the final piece outcome, is to have a drawing focus to start. Using the progression document, teachers plan in which drawing skills are to be taught and where they sit within the pupil's art journey. Pupils will also have the opportunity to develop their drawing skills using different media - pencils, pastels, chalks and pen. Pupils are encouraged to use their sketchbooks throughout the art unit to express themselves.

Implementation - continued...

Painting, Printing, Textiles, Collage, Digital Art and 3D

Across their time at Minchinhampton, pupils will experience creating works using different paints and painting techniques. It is important for pupils to understand what paints to use and when to use them effectively to create impact. Pupils will also have the opportunity to revisit skills taught throughout their painting journey. Pupils will learn a range of printing techniques from premade stamps to stencil to lino. They will experience making their own printmaking and use it to protest and promote in their final pieces. Working cross curricular is important when done effectively. Pupils in Minchinhampton will create their own clothing (links to Eco thread) as well as textiles that can be marketed and sold to the local community. Collaging skills will be developed from Reception to Y6 using any given materials. By the end of their time at Minchinhampton, pupils will be able to choose independently the materials needed to create. Teachers understand the idea that digital tools and technologies can and should be integrated into the learning and teaching of art. Using cameras, iPads and a range of apps /programmes, pupils are encouraged to create their work in a digital format. 3D art is celebrated along with all of the other media listed above. Pupils understand that it is not just done through the use of clay and that it can be created on any scale.

Assessment

At the start of each school year, pupils will complete a self-portrait for their art assessment portfolio. These are then collated by the Art lead who then analyses and notes down areas of strength and points for development, these findings are given to class teachers who are asked to implement them into their future planning. Lessons are adjusted based on formative assessments made by the teacher. Pupils are assessed against statements linked to NC on TT at the end of each unit taught. A final summative assessment is completed in July. The Art lead completes a data report based on these results which then inform the next year's action plan.

Trips/Extra-Curricular...

We look to plan in Art trips which we feel will have a positive impact on the learning of the pupils.

An external art club runs in the school across the year.

Local artists (including parents of pupils) have been invited to work with pupils in lessons.

Arts weeks have taken place and are planned with the whole school having a focus eg specific skill or artist.

Impact - How do we know we've achieved our aims?

Pupils are engaged and thoughtful in lessons.

Clear development of skills from Reception to Year 6.

Pupils have strong skills which equip them to progress from their starting points.

Pupils have strong art skills which they can use across the curriculum as well as across their time in our school.

Art outcomes are of a high quality. Moderation and assessment of skills show this.

Children see themselves as artists and are confident in the art process.